

# Joana Raio

**Height:** 1.63 cm  
**Weight:** 51 kg  
**Hair:** Dark Brown  
**Eyes:** Brown

**Contact Details:**  
[joanaraio.com](http://joanaraio.com)  
[contact@joanaraio.com](mailto:contact@joanaraio.com)  
+351 93864 1321

## Theatre

<u><i>Voltei</i></u>	<u>Joana</u>	<u>Arkel Marques (Vencedor da Secção Off do Festival Internacional de Setúbal 2023)</u>	<u>2021+22+23</u>
<u><i>Spike Heels</i></u>	<u>Georgie</u>	<u>Teatro Soco</u>	<u>2023</u>
<u><i>Tartuffe</i></u>	<u>Mariana &amp; Damis</u>	<u>Carlos J. Pessoa (Teatro Nacional S. João)</u>	<u>2021+23</u>
<u><i>Twelfth Night</i></u>	<u>Viola</u>	<u>Teatro Soco Lab Experience</u>	<u>2022</u>
<u><i>Macbeth</i></u>	<u>Banquo &amp; Lady Macduff</u>	<u>Teatro Soco Lab Experience</u>	<u>2022</u>
<u><i>The Little Prince</i></u>	<u>Little Prince</u>	<u>Simão Biernat (MyHeART T.)</u>	<u>2020 +21</u>
<u><i>Mulheres Nascidas de um Nome</i></u>	<u>Paula</u>	<u>Claudio Hochman</u>	<u>2019-20</u>
<u><i>The Detectives</i></u>	<u>Sylvie</u>	<u>Simão Biernat (MyHeART T.)</u>	<u>2019-20</u>
<u><i>A Christmas Carol</i></u>	<u>V. Characters</u>	<u>Simão Biernat (MyHeART T.)</u>	<u>2019</u>
<u><i>Rossum's Universal Robots</i></u>	<u>Helena Glory</u>	<u>Stephen Bull (Lisbon Players)</u>	<u>2019</u>
<u><i>La Bohème</i></u>	<u>Prostitute</u>	<u>Giacomo Puccini (T. S. Carlos)</u>	<u>2019</u>
<u><i>The boy who caught the tide</i></u>	<u>Vindinha</u>	<u>Gäel Le Cornec (Oval House T.)</u>	<u>2011</u>
<u><i>Medea</i></u>	<u>Medea</u>	<u>Amit Sharma (Drill Hall T.)</u>	<u>2010</u>

## Short-Films

<u><i>Última Hora</i></u>	<u>News Anchor</u>	<u>Ricardo Greenough-Guerreiro</u>	<u>2022</u>
<u><i>The Follower</i></u>	<u>Alivya</u>	<u>Jonas David</u>	<u>2022</u>
<u><i>Section 13</i></u>	<u>Katia</u>	<u>Florian Magot</u>	<u>2021</u>
<u><i>Cruel Master</i></u>	<u>Master</u>	<u>Lefteris Parasyris</u>	<u>2018</u>
<u><i>A Relative Discussion</i></u>	<u>Sybil</u>	<u>Joel Breakwell</u>	<u>2018</u>

## TV

<u><i>Quer o Destino (soap)</i></u>	<u>Worker</u>	<u>Francisco Antunes</u>	<u>2020</u>
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## Dance/ Performance

<u><i>Temporary Palace</i></u>	<u>Performer</u>	<u>Alice Joana Gonçalves (MAAT)</u>	<u>2019</u>
<u><i>Prometheus Awakes</i></u>	<u>Performer</u>	<u>La Fura del Baus (GDIF)</u>	<u>2012</u>
<u><i>The Story of a Mother</i></u>	<u>Hawthorn</u>	<u>Lydia Schmidt (Battersea A.C.)</u>	<u>2010</u>

## Training:

Meisner Technique with Anthony Montes, 2017;  
BA in Community Theatre, East 15 Acting School, 2007-2010;  
Contemporary Dance with Sofia Silva, Sintra, 2002-2006.

**Singing:** Alto // **Languages:** Portuguese (native), English (bilingual) & Spanish //

**Other Skills:** Voice Over, Fire Breathing, Puppetry

**Klip Agency:** [filipamiranda.klip@gmail.com](mailto:filipamiranda.klip@gmail.com); [luisoliveira.klip@gmail.com](mailto:luisoliveira.klip@gmail.com)